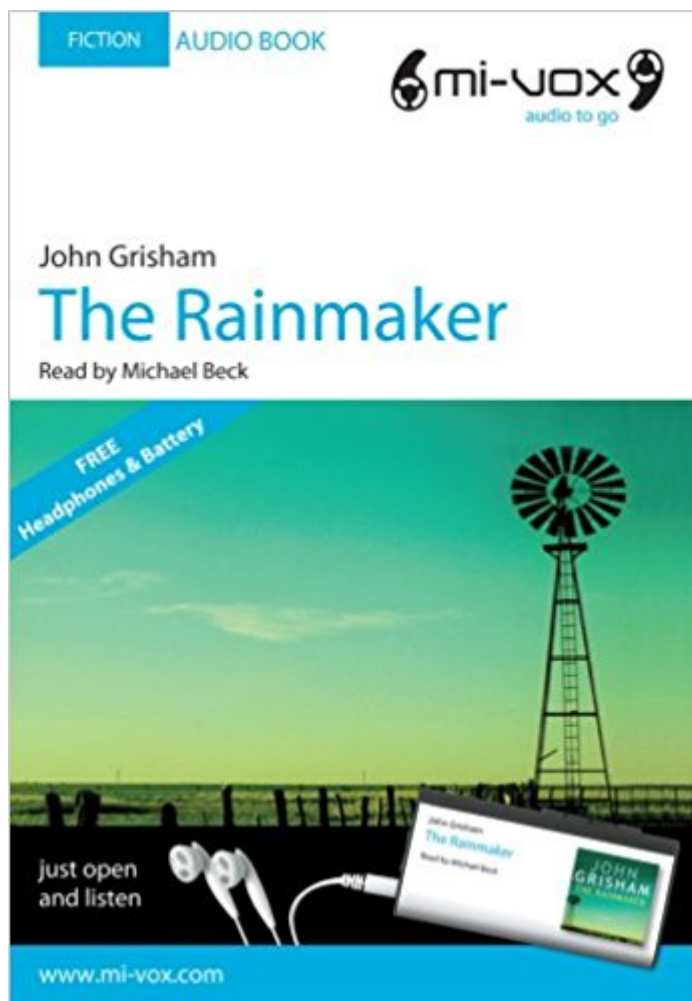




The book was found

The Rainmaker



Synopsis

#1 NEW YORK TIMES BESTSELLER It's summer in Memphis. The sweat is sticking to Rudy Baylor's shirt and creditors are nipping at his heels. Once he had aspirations of breezing through law school and punching his ticket to the good life. Now he doesn't have a job or a prayer—except for one: an insurance dispute that leaves a family devastated and opens the door for a lawsuit, if Rudy can find a way to file it. By the time Rudy gets to court, a heavyweight corporate defense team is there to meet him. And suddenly he's in over his head, plunged into a nightmare of lies and legal maneuverings. A case that started small is exploding into a thunderous million-dollar war of nerves, skill, and outright violence—a fight that could cost one young lawyer his life, or turn him into the biggest rainmaker in the land. --This text refers to the Mass Market Paperback edition.

Book Information

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Customer Reviews

Michael Beck (The Golden Seal, Xanadu), who seems to be making a career out of reading books on audio (A Time to Kill, The Runaway Jury), has returned with John Grisham's The Rainmaker, bringing the backwoods of Tennessee's legal world to life. His sultry, southern drawl animates the world of Rudy Baylor, an out-of-luck, budding lawyer who has more things going against him than bedraggled, disaster-magnet Joe from Lil' Abner. The law firm that hired Baylor was gobbled up by a larger firm just three weeks before his graduation, and now he has no job and no chance of finding one. To make matters worse, when he gets home there's an eviction notice, a process server, and a lawsuit waiting for him. What's a bumbling baby-lawyer to do? Get a case and some cold hard

cash--fast. Baylor stumbles upon two possible jackpots: A tight-lipped widow with millions squirreled away and a young man whose life is cut short by a negligent insurance company. Baylor gets in over his head and finds himself up against a pack of superpower attorneys; losing could cost him his life and winning would make him a rainmaker cum laude. Grisham's knack for making tedious legalities interesting, coupled with Beck's gift for shifting in and out character like a Mercedes roadster, makes for an exciting, entertaining listen. Running time: 360 minutes. --This text refers to the Mass Market Paperback edition.

Grisham's intricate, spellbinding sixth novel differs from his last few?it's his only book with first-person narration and his first since his debut to be set in a courtroom?but the trademark Grisham touches are in place. Rookie attorney Rudy Baylor is the customary David fighting a legal Goliath (here a multibillion-dollar insurance company), and the suspense builds with impeccable pacing despite workaday prose. When the modestly sized law firm that contracted for his future services unexpectedly merges with a tony Ivy League firm, Rudy finds himself without a job and bankrupt. Filing a \$10 million lawsuit takes away some of the sting, as does a lonely elderly woman's offer of low rent on a small apartment in exchange for rewriting her will. To make a living, Rudy finds himself chasing ambulances for a racketeering shyster, leading to his becoming enthralled with a beautiful young woman hospitalized by her husband's murderous attack. When Rudy agrees to represent the parents of a dying 22-year-old denied insurance coverage for a bone-marrow transplant, he finds that he is up against the firm that broke contract with him. Melding the courtroom savvy of *A Time to Kill* with the psychological nuance of *The Chamber*, imbued with wry humor and rich characters, this bittersweet tale, the author's quietest and most thoughtful, shows that Grisham's imagination can hold its own in a courtroom as well as on the violent streets outside. Major ad/promo; large-print edition, ISBN 0-385-47512-8; audio rights to BDD Audio. Copyright 1995 Reed Business Information, Inc. --This text refers to the Mass Market Paperback edition.

Great courtroom drama movie. Great acting, and just thoroughly enticing from beginning to end. Could be that I just didn't quite get the artistic vision, but I found the style just slightly dated. It's set in the 90's, but there something about it that feels much older than that and I found that discrepancy just a little distracting. Still really like it though.

Damon does a good job as the idealist young lawyer facing the big money cooperate boys. Coppala

does his usual great job directing. Didn't think it was quite as good as The Firm but worthwhile. If you like Grisham you will certainly like this.

I liked the movie but I liked the book better. And this, being my only reason for four stars, does not detract enough for me not to recommend it to you. It is well done.

This book along with The Firm are still some of the best stories that John Grisham has written. I reread this one many years since I first read it- still just as captivating as the first read. Great book!!!

Acting was good by leading actors, especially De Vito and Damon. The romantic relationship between Claire Danes and Matt Damon didn't mesh well with the main plot which was the conflict between the insurance company and young man dying of leukemia.

I read this book a long time ago, but it felt like the movie took liberal license. Overall, it wasn't bad, but Matt Damon was no "rain maker." They were all so young I barely recognized Claire Danes and Virginia Madsen.

I love John Grisham's novels. The movie stayed pretty close to the book. The acting was excellent. Matt Damon and Danny DiVito were excellent choices for the parts. Their chemistry was great.

Recently watched this movie on my Prime---not sure when it was made--some time ago I think. Read the book many years ago when it first came out. Enjoyed both very much. Recommend both if you have not seen or read.

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